

## Clay Lanterns (Middle School)

Week 1

### THIS MONTH'S OBJECTIVES

- learn the slab method of building
- continue to build community and critiquing skills
- learn to join clay with the scoring and slip method

### MONTHLY PROJECT:

Clay hanging lantern finished with paint and varnish

### PROJECT BENCHMARKS:

WEEK 1: Roll slabs. Design your lantern. Carve and cut pieces. **DRY TO LEATHER HARD.**

WEEK 2: Join leather-hard clay to base. Add finishings. **ALLOW TO DRY COMPLETELY**

WEEK 3: Sand and paint

WEEK 4: Complete FINAL POT with paint and varnish. Add strings.

### CLASS OUTLINE:

- :00 Arrival: Power point presentation (artist: Christy Crews Dunn) and journaling
- :05 Introductions and expectations  
*New month! Introduce anyone new...go over expectations and the space*  
*Class expectations: Have fun, stay safe, respect studio, respect others*
- :10 Show lantern examples and discuss possibilities  
*Round v Square templates*
- :20 Clay handbuilding lesson  
*This month we're working in clay!*  
*Handbuilding is building without using a wheel*  
*We'll be learning/using a slab building technique*  
*Have every artist roll a couple slabs*
- :35 Cutting, carving, punching  
*Choose a template to work from. Cut slab pieces with exacto. Remove excess.*  
*Punch or carve "walls"*  
*Be careful not to deform the wall so it doesn't "fit"*
- :50 Wrapping up  
*Clean hands and tables. Close up excess clay*  
*Recognize students who were great listeners, helpers, critiquers, etc*
- :00 Dismiss  
*Say goodbye at the door to both parents and kids!*  
*Work to learn everyone's names!*  
**HAND OUT REMINDERS TO FALL PARTY!**

**CLEAN UP: Next week, we need the clay for this class to be LEATHER HARD...soft enough to join but strong enough to STAND wuithout falling.**  
**Cover LOOSELY and let's monitor it closely every day.**

## Clay Lanterns (Middle School)

Week 2

### THIS MONTH'S OBJECTIVES

- learn the slab method of building
- continue to build community and critiquing skills
- learn to join clay with the scoring and slip method

### MONTHLY PROJECT:

Clay hanging lantern finished with paint and varnish

### PROJECT BENCHMARKS:

WEEK 1: Roll slabs. Design your lantern. Carve and cut pieces. **DRY TO LEATHER HARD.**

WEEK 2: Join leather-hard clay to base. Add finishings. **ALLOW TO DRY COMPLETELY**

WEEK 3: Sand and paint

WEEK 4: Complete FINAL POT with paint and varnish. Add strings.

### CLASS OUTLINE:

:00 Arrival: Power point presentation (artist: Christy Crews Dunn) and journaling

:05 Journals

*Invite students to share their journal with a neighbor*

*Invite students to share with the larger group (maybe someone wants to share something cool they saw in someone else's journal!)*

*Review the posted guidelines for critiquing and giving feedback*

:10 Finish any remaining carving. Make sure you have holes for hanging.

*Carve slowly so not to crack the clay. Light pressure. Repeated strokes.*

:15 Join clay pieces using the scoring and slipping method

*work slowly and carefully*

***All joints must be SUPER strong in order to hang later***

:40 Sharing time

*Invite students to share their in-progress jack-o-lanterns*

:50 Wrapping up

*Clean hands and tables*

**LEAVE CLAY UNCOVERED TO DRY**

**ADD NAMES TO THE BOTTOM OF THE LANTERNS**

:00 Dismiss

*Say goodbye at the door to both parents and kids!*

*Work to learn everyone's names!*

*Reminder - Fall party coming up!*

## Clay Lanterns (Middle School)

Week 3

### THIS MONTH'S OBJECTIVES

- learn the slab method of building
- continue to build community and critiquing skills
- learn to join clay with the scoring and slip method

### MONTHLY PROJECT:

Clay hanging lantern finished with paint and varnish

### PROJECT BENCHMARKS:

WEEK 1: Roll slabs. Design your lantern. Carve and cut pieces. **DRY TO LEATHER HARD.**

WEEK 2: Join leather-hard clay to base. Add finishings. **ALLOW TO DRY COMPLETELY**

WEEK 3: Sand and paint

WEEK 4: Complete FINAL POT with paint and varnish. Add strings.

### CLASS OUTLINE:

:00 Arrival: Power point presentation (artist: Christy Crews Dunn) and journaling

:05 Find your BONE DRY lanterns

:10 Demonstrate how to sand carefully to smooth out the surface

*Blow or brush off excess clay dust before painting*

:20 PAINT

*Use acrylic paints*

*Aim for complete coverage to protect the clay*

:45 Sharing

*If time allows, let the students share their finished jack-o-lanterns*

:50 Wrapping up

*Clean hands and tables*

:00 Dismiss

***Tell kids and parents -- acrylic paint again NEXT week!***

*Say goodbye at the door to both parents and kids!*

*Work to learn everyone's names!*

## Clay Lanterns (Middle School)

Week 4

### THIS MONTH'S OBJECTIVES

- learn the slab method of building
- continue to build community and critiquing skills
- learn to join clay with the scoring and slip method

### MONTHLY PROJECT:

Clay hanging lantern finished with paint and varnish

### PROJECT BENCHMARKS:

WEEK 1: Roll slabs. Design your lantern. Carve and cut pieces. **DRY TO LEATHER HARD.**

WEEK 2: Join leather-hard clay to base. Add finishings. ALLOW TO DRY COMPLETELY

WEEK 3: Sand and paint

WEEK 4: Complete FINAL POT with paint and varnish. Add strings.

### CLASS OUTLINE:

:00 Arrival: Power point presentation (artist: Christy Crews Dunn) and journaling

*Find your lantern*

:05 TODAY

*Finish painting*

*Add strings/yarn for hanging*

*Add tea light*

*Finish with spray varnish*

:50 SHARING

*If time allows, let the students share their art work (or hang it on the classroom wall for a "gallery")*

:55 Wrapping up

*Clean hands and tables*

**Take pictures of each artist with their finished piece**

*Invite them to share their work in our student art show in January*

:00 Dismiss

*Say goodbye at the door to both parents and kids! Next month, INK!*

*Work to learn everyone's names!*

# **POSITIVE ART CRITIQUE GUIDELINES**

## **KINDNESS FIRST!**

### **STATEMENTS TO GET YOU STARTED:**

“The first thing I see is . . .”

“This \_\_\_\_\_ stands out for me because. . .”

“I can tell that you worked hard on \_\_\_\_\_”

### **ASK YOURSELF:**

What part is unique?

What is the **STRONGEST** part of the composition?

What is surprising?

What questions do you have for the artist?

### **QUESTIONS TO ASK:**

What was the hardest part?

What would you do differently next time?

**THANK YOU FOR SHARING YOUR ART**  
***THANK YOU FOR GIVING ME FEEDBACK***

