

Painting Pet Portraits

Week 1

THIS MONTH'S OBJECTIVES

- learn how to blend, layer, and control acrylic paint
- create an interesting composition
- use colors appropriately

MONTHLY PROJECT: 12x16 pet or animal portrait on canvas board

PROJECT BENCHMARKS:

- WEEK 1: Practice painting techniques on paper; decide on subject
- WEEK 2: Sketch painting and begin working
- WEEK 3: Working time
- WEEK 4: Working time

CLASS OUTLINE:

:00 Arrival: Power point presentation (artist: Franz Marc) and journaling

:05 Introductions and expectations

New month! Introduce anyone new...go over expectations and the space

Class expectations: Have fun, stay safe, respect studio, respect others

:10 Monthly Overview

This month our final composition will be done on a 12x16 canvas panel

*It's ALOT of surface to paint and after this week, the rest of the class time
will be time to work on the painting.*

We're going to pictures of animals (PET OR OTHERWISE) as our subject

You can abstract your work like Franz Marc if you'd like.

:20 Painting Lesson

Today we're going to go over some basic painting skills that you'll need

We're using ACRYLIC paint which means it's not washable.

Each artist will need their journal or a sheet of paper to follow along

Gather water jars, paper towels, and palettes for tables.

*Explain that THIS is the set up they'll need each week. If they arrive
early to class, they can help with this.*

As a group (large or small), please review the painting lesson

:55 Wrapping up

Clean up tables; reset for next class.

Recognize students who were great listeners, helpers, critiquers, etc

Remind artists to bring a picture to work from (we'll email too)

:00 Dismiss

Say goodbye at the door to both parents and kids!

Work to learn everyone's names!

Let parents know that they kiddos should bring a photo next week

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Week 2

THIS MONTH'S OBJECTIVES

- learn how to blend, layer, and control acrylic paint
- create an interesting composition
- use colors appropriately

MONTHLY PROJECT: 12x16 pet or animal portrait on canvas board

PROJECT BENCHMARKS:

- WEEK 1: Practice painting techniques on paper; decide on subject
- WEEK 2: Sketch painting and begin working
- WEEK 3: Working time
- WEEK 4: Working time

CLASS OUTLINE:

- :00 Arrival: Power point presentation (artist: Franz Marc) and journaling
- :05 Sharing photos and making a rough sketch
 - Hand out papers TO SCALE and have the artists begin by mapping out their compositions based on their photos*
 - Identify the scale and composition issues (most will draw too small)*
- :20 Sketching on canvas
 - After solving scale and composition problems, move onto to the canvas*
 - Draw lightly or the pencil lines WILL show*
- :40 Beginning painting
 - Have everyone start with their backgrounds (even though they won't want to)*
 - Review painting guidelines as needed.*
- :55 Wrapping up
 - Clean up tables; reset for next class.*
 - Recognize students who were great listeners, helpers, critiquers, etc*
- :00 Dismiss
 - Say goodbye at the door to both parents and kids!*
 - Work to learn everyone's names!*

Painting Pet Portraits

Week 3

THIS MONTH'S OBJECTIVES

- learn how to blend, layer, and control acrylic paint
- create an interesting composition
- use colors appropriately

MONTHLY PROJECT: 12x16 pet or animal portrait on canvas board

PROJECT BENCHMARKS:

- WEEK 1: Practice painting techniques on paper; decide on subject
- WEEK 2: Sketch painting and begin working
- WEEK 3: Working time
- WEEK 4: Working time

CLASS OUTLINE:

:00 Find artwork and get out materials (paints, water jars, paper towels)

:05 Begin work

:25 Take a break to critique

THING TO REVIEW:

A white dog isn't really white

How to use brush strokes to make fur/hair

The importance of coverage (no canvas showing)

Point out examples of great color mixing, blending, and glazing

:40 Resume Painting

:55 Wrapping up

Clean up tables; reset for next class.

Recognize students who were great listeners, helpers, critiquers, etc

NEXT WEEK - WE WANT TO FINISH. COME READY TO WORK!

:00 Dismiss

Say goodbye at the door to both parents and kids!

Work to learn everyone's names!

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Week 4

THIS MONTH'S OBJECTIVES

- learn how to blend, layer, and control acrylic paint
- create an interesting composition
- use colors appropriately

MONTHLY PROJECT: 12x16 pet or animal portrait on canvas board

PROJECT BENCHMARKS:

- WEEK 1: Practice painting techniques on paper; decide on subject
- WEEK 2: Sketch painting and begin working
- WEEK 3: Working time
- WEEK 4: Working time

CLASS OUTLINE:

:00 Find artwork and get out materials (paints, water jars, paper towels)

:05 Begin work

:25 Take a break to critique

THING TO REVIEW:

A white dog isn't really white

How to use brush strokes to make fur/hair

The importance of coverage (no canvas showing)

Point out examples of great color mixing, blending, and glazing

:35 Resume Painting

:50 Wrapping up

TAKE PICTURES - remind students about the summer art show

Clean up tables; reset for next class.

Recognize students who were great listeners, helpers, critiquers, etc

Take home finished artwork

Next month is Mixed Media

:00 Dismiss

Say goodbye at the door to both parents and kids!

Work to learn everyone's names!

POSITIVE ART CRITIQUE GUIDELINES

KINDNESS FIRST!

STATEMENTS TO GET YOU STARTED:

“The first thing I see is . . .”

“This _____ stands out for me because. . .”

“I can tell that you worked hard on _____”

ASK YOURSELF:

What part is unique?

What is the STRONGEST part of the composition?

What is surprising?

What questions do you have for the artist?

QUESTIONS TO ASK:

What was the hardest part?

What would you do differently next time?

THANK YOU FOR SHARING YOUR