

2020 SPRING SEMESTER

Outlining Curriculum & Projects

JANUARY

GIANT ABSTRACT PAINTINGS (LIL' ARTISTS & K/1ST)

DESCRIPTION: We'll look at the abstract paintings of Heather Day and explore the different marks that can be made using brushes, scrapers, and sprayers. Artists will work to layer different marks each week onto 18x24 paper with a tape resist border.



Canson XL Series Mix Media Paper Pad, Heavyweight, Fine Texture, Heavy Sizing for Wet and Dry Media, Side Wire Bound, 98 Pound, 18 x 24 In, 30 Sheets

★★★★☆ ~ 1,420

\$19⁵⁷ \$23.06

Instructor notes:

- Tape border for them.
- Explore different marks on week 1
- Provide a different tool each week
- Provide colors that don't make brown
- Work broad designs in the beginning to detailed designs towards the end
- Sign the work on the white border at the end

Inspired by
Small Hands Big Art



GALAXY PAINTINGS (2ND/3RD)

DESCRIPTION: Artists will build up layers of acrylic glazes using a sponge technique. Then, we'll splatter paint clusters of stars and use a detail brush to add planets. Finished artworks will be 12x18 with a tape resist border.



Canson XL Mixed Media Paper, 98 lb, 12 x 18 Inches, 100 Sheets, White - 1435468

★★★★☆ ~ 12

\$24⁹⁵

Instructor notes:

- Tape border for them.
- Paint SPACE on week 1 (black, purples, blues)
- Sponge painting technique involves layers of color and black alternating to create depth. [Click here](#)
- Splatter paint stars on week 2 and learn how to paint planets (just practice)
- Use highlights (tints) and shadows (shades) to make a sphere look 3D
- Add planets in week 3
- Finishing touches in week 4; remove tape and sign



For internal use only
ORANGE EASEL 2019

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JANUARY, cont.

SPLATTERED RAINBOW TREES (4TH/5TH & MS/HS)

DESCRIPTION: Artists will paint a textural, neutral background using palette knives. What is your "rainbow"? The full spectrum? Just warm colors? Just cool colors? We'll splatter, spray, and print our rainbow leaves before added a silouetted tree trunk and branches. Final artworks will be on 16x20 canvas.

Instructor notes:

- Spend week 1 working on a light colored neutral background with palette knife. White should not be blank canvas.
- Cover the edges too.
- Define your "rainbow" on week 2 and cover with different marks
- Work vague to detailed to create depth
- Add tree and ground on week 3
- Add additional leaves on week 4



ADDITIONAL ACTIVITIES

if time allows or if you need to set up stations

- Rock painting to create a collection for the studio front desk or preschool classroom
- Mini painting / trading cards
- Acrylic painting in journal

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FEBRUARY

KALEIDOSCOPE MANDALA COLLOGRAPHS (LIL' ARTISTS & K/1ST)

DESCRIPTION: Artist will "build" their own circular printing plate using foam and collage techniques. Then, we'll use brayers and block printing inks to pull a clean print. Finished artworks will be 12x12

Instructor notes:

- We'll use 10inch cardboard cake circles as our base.
- Talk about what a kaleidoscope or a mandala looks like (symentry/repetition)
- We'll have pre-cut shapes as well as full sheets for cutting custom shapes
- Use self-adhesive foam to create a composition.
- 2-3 layers of foam is fine
- Learn good printmaking techniques in week 2
- Pull final prints in week 3 (set up a printing station with tape lines for centering!)
- Week 4 is for finishing up (re-dos)
- Artists can COLOR their printing plates with pastels and keep them as art as well

Inspired by
Small Hands Big Art and The Artful Parent



Cut to 12x12 after printing



Canson XL Mixed Media Paper, 98 lb, 12 x 18 Inches, 100 Sheets, White - 1435468

★★★★☆ 12

\$24⁹⁵



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FEBRUARY, cont.

CITYSCAPE COLLOGRAPHS (2ND/3RD)

DESCRIPTION: Artists will "build" their own city on a 8x10 printing plate using foam and collage techniques. Then, we'll use brayers and block printing inks to pull a clean print. Finished artworks will be 11x14, matted.

Instructor notes:

- We'll use 8x10 inch piece of cardstock as our base.
- Brainstorm different buildings/architecture and details
- Decide on vertical or horizontal composition
- We'll have pre-cut shapes as well as full sheets for cutting custom shapes
- Use self-adhesive foam to create a composition, working background to foreground
- Aim for 3 layers of foam
- Learn good printmaking techniques in week 3
- Pull final prints in week 3 and 4 (set up a printing station with tape lines for centering!)
- Print on wet application paper
- Artists can COLOR their printing plates with pastels and keep them as art as well
- Finish prints will be matted with 11x14 mats

Inspired by
Small Hands Big Art



BLOCKPRINTING MANDALAS IN QUADRANT (4TH/5TH)

DESCRIPTION: Artists will "build" their own underwater world scene on a 8x10 printing plate using foam and collage techniques. Then, we'll use brayers and block printing inks to pull a clean print. Finished artworks will be 11x14, matted.

Instructor notes:

- Same as 2nd/3rd except a different subject, more details and more custom shapes.

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FEBRUARY, cont.

CARVE-YOUR-OWN STAMP SET (MS/HS)

DESCRIPTION: Design your own set of stamps and carve using lino cutting tools. Artists can create up to three 4x6 stamps. Finished prints (3) will be 5x7, matted.

Instructor notes:

- Challenge artists to come up with a THEME for their set of stamps
- Each stamps should fit on a piece of 4x6 soft-cut
- Design three stamps on 4x6 in paper first focusing on positive and negative space
- Paper designs should be done to scale
- Transfer designs to first stamp and begin carving
- Do not transfer the second design until the first stamp is done.
- Artists can create UP to 3 stamps but they only get to make as many as they can finish in the four weeks.
- Finish carving and print on week 4
- Prints are small and can be done in any ink color. Think of all three prints as a set.

*Inspired by @itsjooveny
(formally OfTenStamps)*



ADDITIONAL ACTIVITES

If time allows or if you need to set up stations:

- Gelli plates
- "Carving" foam prints (wine corks)
- Stamps
- Collaborative collagraphs

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MARCH

COLLAGE HEART GRID (LIL' ARTISTS & K/1ST)

DESCRIPTION: Collage Heart Grid (Lil' Artists) - Artists will create twelve custom patterned papers using mixed media techniques. Each unique design will be cut into a heart shape and collaged into a grid to create a cohesive work of art. Finished artworks will be 11x14 matted.

Instructor notes:

- Week 1 - Use painting techniques, printing techniques, and drawing techniques to create a collection of different papers
- Week 2 - begin cutting into hearts. (can fold, trace a template, and cut to make it easier)
- Also, you can make wire hearts, string hearts, etc
- Pre-draw the grid lightly for artists. The middle 8x10in opening.
- Week 3 - Collage hearts onto the mat backer board
- Erase pencil lines ; finish with mat.

inspiration



CRAZY COLLAGE CREATURE PORTRAITS (2ND/3RD)

DESCRIPTION: Create a animal or fictional creature portrait from painted paper, patterned paper, drawing media, recycleables and collage techniques. Finished artworks will be dimensional, 2D creations mounted on 11x14 backer board.

Instructor notes:

- Week 1 - spend the first part of the class painting papers with texture tools. Save collaboratively to use next week.
- Week 1 - determine animal shape (general) and cut from construction paper
- Week 2 - begin cutting scrapbook paper, painted paper, and layering to create animal features.
- Week 3 - add paint details (acrylic) and 3D eyes from bottle caps
- Week 4 - final touches and mount on backer boards. Sign artwork.
- If time allows, you can decorate the backgrounds.

*Inspired by
@artclasspdx*



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MARCH, cont.

MODERN FRUIT STILL LIFE (4TH/5TH & MS/HS)

DESCRIPTION: Collage Heart Grid (Lil' Artists) - Artists will use acrylic painting techniques to paint a still life of their choice of fruit. Then, we'll collage the fruit paintings onto a collaged and painted background. Finished artworks will be 11x14 matted.

Instructor notes:

- Week 1 - Look at fruit (real stuff) and paint on wet application paper. Notice colors, shape, texture, shadows, and highlights.
- Make sure we paint the fruit big enough. Probably no smaller than 3 inches
- Artist choose their fruit for their composition
- Week 2 - cut out fruit. Pick your tablecloth (scrapbook paper or fabric)
- Glue together on wet app paper cut to 8.5x10.5. Add shadows in cross-hatching ink.
- Week 3 - watercolor wash background above fruit
- When deciding the colors for the watercolor wash, talk about the color wheel. What's the impact of complimentary colors vs analogous?
- Finish with mat

*inspiration from
Purple Twig*



ADDITIONAL ACTIVITIES

If time allows or if you want to set up stations:

- mini collages (artists trading cards)
- mini collage animals

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APRIL

WOVEN CIRCLE CHAIN ART (LIL' ARTISTS & K/1ST)

DESCRIPTION: Explore weaving on a circular loom! Artists will create 3-5 individual woven compositions that will be chained together with cording and beads. Finished art will be a wall hanging, approximately 6x24

Instructor notes:

- We'll purchase 6in cardboard circles
- Prep circles ahead of time with an old number of radiating strings
- Introduce weaving over and under around in a circle.
- Provide a variety of yarn and fabric strips
- Tuck-in ends instead of tying
- Artists can make up to 5 circles
- Punch a hold in the top and bottom of each circle to string create a hanging installation.
- Add beads to hanging string as time allows.

inspiration



SEW A SOFTIE (4TH/5TH)

DESCRIPTION: Turn a drawing or a character into a stuffed toy! We'll create our drawing on white muslin, paint with fabric paints, cut out, sew, and stuff! Finished softies will be approximately 12x12.

Instructor notes:

- Brainstorm on paper first
- Encourage SIMPLIFIED shapes. Horses are not fun. If they insist, create their unicorn in a "bubble."
- Then, transfer drawing to 12x12 easel paper using sharpie
- Trace drawing onto 12x12 fabric
- Paint using fabric dyes (like watercolor, they bleed)
- Instructors add backing fabric and cut out leaving a seam allowance.
- Sew close using a running stitch or a whip stitch and crocet thread.
- Stuff and close.
- Add embellishments (buttons, beads, embroidery, etc) if time allows



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APRIL, cont.

FELTED PAINTINGS (MS/HS)

DESCRIPTION: Learn how to use wool roving to PAINT! We'll create our two-dimensional artworks using layers of felted wool. Finished paintings will be approximately 6x8 and will be mounted on backer boards and finished with an 11x14 mat.

Instructor notes:

- this is a new one for us so everyone should watch this: https://youtu.be/K_UxLyphB0 to get an idea of what we're doing
- We'll be working smaller...not any bigger than a 8x10 composition
- Subject and composition to be determined by the artist
- It would probably be a good idea to look at some examples of wool paintings (lots on google)
- The goal will be to be done composing and begin felting by week 3
- Finished artworks will be attached to the backer boards and finished with a mat.

inspiration



ADDITIONAL ACTIVITIES

If time allows or if you need to set up stations:

- Mini wool paintings for the younger ages (use a piece of felt as the first layer)
- Pom pom making
- Embroidery
- Sewing mini pillows or pockets from scrap fabric

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MAY

WIRE BUG SCULPTURES (LIL' ARTISTS & K/1ST)

DESCRIPTION: Create a bug friend from wire and fabric! Artists will use wire for the armature and structure of their bug, as well as legs and wings. Finished sculptures will be embellished with googly eyes, glitter glue, and fabric and tissue.

Instructor notes:

- Week 1 - Body: Wad up fleece and wrap loosely with yarn. Then wrap loosely with wire.
- Week 2 - Shape legs step-by-step and shape wings step-by-step
- Week 3 - Paint body with watered down acrylic, add glitter glue, hot glue googly eyes, add tissue paper to wings, etc



POLYMER CLAY JEWELRY (2ND/3RD)

DESCRIPTION: Design and create a set of charms from polymer clay and learn how to add these charms to bracelets, necklaces, and keychains using wire and jewelry findings

Instructor notes:

- An oldie but a goodie. Be sure charms are small enough.
- Encourage lots of details but attach them well.
- Use the tools.
- Add a loop to the top of every little sculpture
- Finish polymer clay by week so we can focus on jewelry and metal work for the last two weeks.
- It's best to do all the baking as an admin duty outside of class so that you don't accidentally burn someone's art.
- Wire can be used to make bracelets and necklaces. Let's avoid chain this year to give them more metal work.
- Demonstrate how to make a "hook & eye" clasp for the wire
- Help the kids learn how to open and close jump rings properly so they don't fall off



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MAY, cont.

CALDER-INSPIRED WIRE PORTRAITS (4TH/5TH & MS/HS)

DESCRIPTION: Use wire to "draw"! We'll learn about continuous line drawings and apply that knowledge to our wire work. Artists will create a two-dimensional wire portrait using colorful aluminum wire as well as buttons, beads, hardware, and recycleables. Finished portraits will be mounted on 11x14 mat board

Instructor notes:

- Talk about continuous line work
- Before beginning, talk about ways to connect/join wire pieces
- Review the "extras" available to them so they can play how to use them.
- Have a plan...it's it a self portrait? Is it a character? Is it someone you know? Make a drawing on paper to brainstorm
- Wear safety goggles when working with wire
- Note the "grid" in the middle of the face
- To finish, mount to mat backer board (no mat)

Inspired by @bigredbarn4kids



ADDITIONAL ACTIVITIES

If time allows or if you need to set up stations:

- Pipe cleaner sculptures
- Pipe cleaner beading
- Wire photo holders (made with spirals)
- Wire bookmarks (also made with spirals)
- Mini bugs (a smaller simply version of K/1st)

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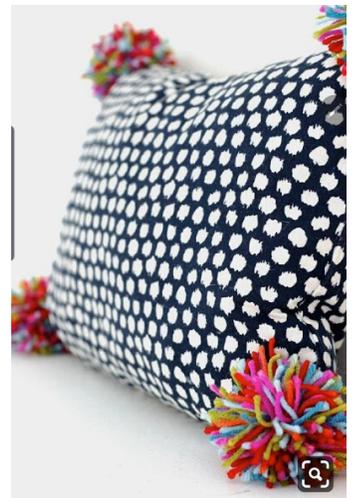
Sewing

JANUARY - PAJAMA PANTS

DESCRIPTION: Stay cozy this winter with a handmade pair of flannel pj pants! Artist will need to bring a CURRENT pair of pants that fit so that we can create our pattern (pants will be returned in class #2). Solid color fabric is provided. If you would prefer a printed fabric, you can bring your own--artists will need 2 yards of flannel (smaller kiddos can probably get away with 1.5 yards, but to be safe, let's say 2.) Please note on your registration if you'll be bringing your own fabric.

FEBRUARY - EMBROIDERED POM POM PILLOWS

DESCRIPTION: Create a stylish accent pillow for your bed. Artists will embroider a design on the front of their pillow and then sew together with a patterned back. Finished pillows will be embellish the on the corners with handmade pom poms. If you would prefer to PICK your patterned fabric for the back of this project (so you can match your room), you can bring your own -- artists will need 1/2 yard of 100% cotton fabric, any print. Please note on your registration if you'll be bringing your own fabric.



MARCH - BEANIE HATS

DESCRIPTION: Perfect for spring! Learn how to sew a lined and cuffed beanie from lightweight knit fabric. The studio provides a selection of neutral prints. If you would like to bring your own fabric, simply note that on your registration. Artists will need 0.75 yards of a light knit (somewhat stretchy) fabric.



Youtube tutorial

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Sewing, cont.

APRIL - BOXY ZIPPERED PENCIL POUCH

DESCRIPTION: Learn to sew a lined pencil pouch AND to put in a zipper! Perfect for traveling art. We've got a selection of printed and solid fabric to use. Select your fabric from own supply or bring in your own. If you're bringing your own fabric, please note in your registration.

You can bring any 100% cotton fabric print or solid. We'll provide the necessary interfacing and the zipper. You'll just need a 1/4 yard for the lining and 1/4 yard for the outside of the pouch.



Tutorial

MAY - DENIM DRAWSTRING BACKPACK

DESCRIPTION: Learn how to REPURPOSE denim into a heavy duty drawstring backpack! Bring in some old denim to repurpose or use some of ours. Finished backpacks will be approximately 12x18.