SLIME FACTORY

9:00-9:10 Arrival Activity (free draw/nametag making)

9:10-9:30 Introductions and Expectations

- Introduce yourself, your aide, AND your admin instructor
- Go over the classroom rules
  - RESPECT YOURSELF AND YOUR FELLOW ARTISTS
  - RESPECT THE STUDIO
  - NO NEGATIVE SELF TALK
  - SPEAK WITH KINDNESS ALWAYS
  - BE PREPARED TO WORK--GOOD ART TAKES TIME.
  - LISTEN DURING LESSONS; WORK DURING WORKTIME.
- Go over expectations
  - Listen to your instructors (no talking during lessons)
  - Hands off the artwork of others
  - Raise your hand for help; no shouting across the room or following instructors around.
  - Art sink is for art messes. Bathroom sink is for bathroom messes.
  - Do your best on every project
- Have everyone go around and introduce themselves.

9:30-9:45 Basic Slime Making Demonstration

- The basic slime recipe is water, glue, and borax.
- We have already made the borax solution for you. All you have to do is add the watered-down glue and all the add-ins.
- Demonstrate how to make a batch of slime in the white wash tub
- Next show how to package the slime and clean the tub for the next round

9:45-10:00 The Factory Set Up

- Everyone is going to get to make SIX batches of slime. Get creative with colors and add-ins.
- Tour the "factory" with the different types of slime that can be made (puffy slime, crunchy slime, clear slime, and regular slime)

10:00-10:30 Brainstorming and Getting Organized / SNACK?

- Each artist gets six plastic packaging cups. Label cups with names and place in lockers
- Take a second to brainstorm the types of slime that could be make

10:30-1:00 Slime Making

- Emphasize that we have PLENTY of time. Follow the recipe or it WON'T WORK.
- Artists should work around the factory, respecting the work space of others.
- Finished slime should get a LID and go in the locker.
- Clean your bucket out between each batch of slime
- Share your "recipes" with your classmates! (or not)

ORANGE EASEL
SCHOOL • OF • ART

Copyright 2017 Orange Easel School of Art

SLIME FACTORY

1:00-1:30 LUNCH TIME (clean up the factory)
1:30-2:00 Packaging and branding
- Use the projector to talk through packaging and branding
- Take about LOGOS
  - Does your slime recipes all have the same logo? But different versions? (like Cheerios)
  - Or are they all different brands? (Think candy bars...hershey, goodbar, crunch)
- What makes for good packages?
  - Bold colors
  - Clear designs (not sloppy)
  - Easy to read / understand
  - Additional information/instructions on the packaging

2:00-3:00 Design labels and attach to slime containers
- If time allows, share the slime with friends.
- Take product photos in the white box

3:00-3:05 Dismissal
- Make sure that everyone gets their slime sets to take home!

SUPPLIES
Clear specimen cups and lids (6 per artist)
Sharpies for labeling cups
Label templates (6 per artist, plus extra)
Modpodge for affixing labels
White glue
Clear glue
Measuring cups (2 per station)
Spatulas (1 per artist)
White wash bucket (1 per artist)
Recipe cards
Sample slime
Shaving cream
Plastic Filler Beads
Rainbow loom rubber bands
Liquid watercolors
Paint
Glitter
Borax solution in squirt bottles
Scrub brushes for washing station
Lots of towels
Wash tubs

<u>Room Set-Up</u>
Set 5 tables with chairs around for arrival, lesson, and branding/packaging
Remove chairs and personal items to set up the factory

<u>Slime Factory Set-up</u>
2 tables for base slime
1 table for puffy slime
1 table for coloring
1 table for add-ins
Washing stations on floor**

**We want to avoid washing the buckets in the sink

ORANGE EASEL
SCHOOL • OF • ART

Copyright 2017 Orange Easel School of Art