

# September

## Week 1

10 minutes - Intro, expectations, and community building

- Introduce yourself, your aide, AND your admin instructor
- Go over the classroom rules (review every month)
  - o RESPECT YOURSELF AND YOUR FELLOW ARTISTS
  - o RESPECT THE STUDIO
  - o NO NEGATIVE SELF TALK
  - o SPEAK WITH KINDNESS ALWAYS
  - o BE PREPARED TO WORK--GOOD ART TAKES TIME.
  - o LISTEN DURING LESSONS; WORK DURING WORKTIME.
- Go over expectations
  - o Be on time for class
  - o Bring your journal
  - o Listen to your instructors (no talking during lessons)
  - o Hands off the artwork of others
  - o Raise your hand for help; no shouting across the room or following instructors around.
  - o Art sink is for art messes. Bathroom sink is for bathroom messes.
  - o Do your best on every project
- Have everyone go around and introduce themselves. Nametags are a good idea every class.  
This way, kids learn each other's names. YOU may know them, but classmates need to learn them too.

10 minutes - PowerPoint Lesson

10 minutes - Sketching self portraits/underwater creatures

- Use drawing application paper to sketch out a line drawing. This is like cartooning. Details to a minimum because you're going to have to draw them with glue!
- For self portraits, provide mirrors
- For underwater creatures, provide pictures of sea creatures

10 minutes - Group discussion

- Have everyone leave their papers at their table. Stand up. Push in chairs. Invite students to move around the room to look at everyone's drawings.
- Return to seats to discuss what they saw. Is there anything you would change on yours?

10 minutes - Drawing in Glue

- Bring everyone up to the instructors table and show how to draw with the glue bottles.
- Hand out large sheet of black construction paper. Using a pencil, write your name on the back. Then draw a border.
- Using pencil, draw the outline of the head. Check and make sure that everyone drew that oval large enough.
- Switch to glue to trace the pencil lines and draw the rest of the face in glue. Go slow. Work from the inside out. Turn paper as you need too. Try not to smudge your lines.
- Leave papers flat on the table once done. Go to the student lounge to free draw.
- Aide should place each paper on piece of foam core and move to the drying rack to dry flat.

10 minutes - Free Draw in journals

# September

## Week 2

10 minutes - Responding to art

- Look at the slideshow playing. You can choose to just watch it, or you can draw along in your journals.

10 minutes - Live lesson for applying chalk pastels

- Bring everyone up to the front of the room. Demonstrate:
  - o How to the apply the pastel, completely covering the black
  - o How to layer colors
  - o How to add highlights and shadows
  - o How to blend colors
  - o How to determine "good" colors
  - o How to keep fingers clean

10 minutes - Quiet work time

- Artists return to their tables and work on their portraits.
- Maintain a fairly quiet atmosphere. "If we can't hear the music, it's too loud."
- Remember, the rule is, if they need help -- raise their hand.

10 minutes - Brain break / stretch / look at other's artwork

- Stand up. Push chairs in. Walk around the room to look at everyone's work. NO TOUCHING.

10 minutes - Quiet work time

- Return the tables to work

10 minutes - Free Draw in journals

- With 10 minutes left in class, place pastel artwork in the cubbies with parchment paper in between works
- Return to the tables to free draw in the journals. This is a good time for sharing too.

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- Week 3
- 10 minutes - Responding to art
- Look at the slideshow playing. You can choose to just watch it, or you can draw along in your journals.
- 10 minutes - Critique artwork for the other class
- Set up the drawings from the sister class. Have an honest critique about the work. Make sure one person is talking at a time and everyone else is listening.
- 10 minutes - Quiet work time
- Each artist needs to find their work and continue working.
  - Maintain a fairly quiet atmosphere. "If we can't hear the music, it's too loud."
  - Remember, the rule is, if they need help -- raise their hand.
- 10 minutes - Brain break / stretch / look at other's artwork
- 10 minutes - Quiet work time
- 10 minutes - Free Draw in journals
- With 10 minutes left in class, place pastel artwork in the cubbies with parchment paper in between works. They should be DONE or really really close to being done.
  - Return to the tables to free draw in the journals. This is a good time for sharing too.

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## Week 4

10 minutes - Set up for Class Art Show

- Hang artwork on the wall for sharing

10 minutes - Sharing and discussing art

- Go over guidelines for critiques
- Kindness first

30 minutes - Stations (or finishing artwork) \*\*Give some guidelines for stations so things don't get crazy\*\*

- Free draw with pastels and charcoal (in journal)
- Mount final artwork on foam core and spray with fixing spray
- Responding to art history slideshow more
- Art show submissions? Fill out forms and artwork stays here!
- Photos of final work

10 minutes - Wrapping up

- Talk about next month's project
- Sharing in journal work