

Woodcut Block Printing (Middle School)

Week 1

THIS MONTH'S OBJECTIVES

- Understand the use of positive and negative space in printmaking
- design and create a balanced composition
- carve a wooden block and make a clean final print

MONTHLY PROJECT:

8x10 print in single ink color

PROJECT BENCHMARKS:

- WEEK 1: Intro power point; playful printmaking with monoprints
- WEEK 2: Design composition and begin carving rubber printing plate
- WEEK 3: Finish carving; printing clean prints
- WEEK 4: Creative stations: Gelli prints, monoprints, foam "minis", wax prints

CLASS OUTLINE:

:00 Arrival Activity

Stamping with stamp pads and rubber stamps; talk about why the stamp 'work'

:05 Introductions and expectations

New month! Introduce anyone new...go over expectations and the space

Class expectations: Have fun, stay safe, respect studio, respect others

:10 Journals

Invite students to share their journal with a neighbor

Invite students to share with the larger group (maybe someone wants to share something cool they saw in someone else's journal!)

Review the posted guidelines for critiquing and giving feedback

:20 What is Printmaking?

Follow the powerpoint

Each artist will need his/her journal and a pencil/eraser

Explain that OUR printmaking subject will be a mandala design.

Encourage note taking and doodling if an idea pops up!

:30 Mono Printing

Today we're going to play with MONOPRINTING

In this type of printing, you can only make ONE print (and then maybe a ghost print)

*Show how to make a mono print and talk about WHY you would use this technique?
(unique texture, "happy accidents")*

Artists can take home their wet prints or leave them here to get next week

:55 Wrapping up

Pick up tables; wash all tools

Recognize students who were great listeners, helpers, critiquers, etc

:00 Dismiss

Say goodbye at the door to both parents and kids!

Work to learn everyone's names!

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Week 2

THIS MONTH'S OBJECTIVES

- Understand the use of positive and negative space in printmaking
- design and create a balanced composition
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PROJECT BENCHMARKS:

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CLASS OUTLINE:

:00 Arrival Activity

Check out the printmaking examples on the screen. Sketch an idea of your own.

:05 Go over project

These are NOT monoprints. This is a type of block printing.

We can make MULTIPLE prints using our block. It's a form of copying.

Show how to carve the wood. SAFETY FIRST!

What color are the lines you carve? (Positive vs negative space)

:15 Have each student design their printing plate on 8x10 paper first

Discuss with a friend or as a group. Make sure designs are solid before starting on on the wood

Color on back of the paper; place paper on top of wood and trace to transfer design.

Add pattern to fill the space

Remove paper and use carving tools to carve the design carefully

:45 Sharing time - share in-progress collages others to see/comment.

Next week, we'll finish carving and learn how to print our designs using brayers/ink

:55 Wrapping up

Clean hands and tables

Make sure all wood blocks have names on them and return to cubby!

Remind students to work in their journals

:00 Dismiss

Say goodbye at the door to both parents and kids!

Work to learn everyone's names!

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Week 3

THIS MONTH'S OBJECTIVES

- Understand the use of positive and negative space in printmaking
- design and create a balanced composition
- carve a wooden block and make a clean final print

MONTHLY PROJECT:

8x10 print in single ink color

PROJECT BENCHMARKS:

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CLASS OUTLINE:

:00 Arrival Activity

Watch video of printing for 1950s.

****FINISH CARVING BEFORE MOVING ON, IF NEEDED****

:05 Demonstrate how to print your design

Super small amount of ink on the glass

Roll out with the brayers

**important, these NEW brayers should only be used with the special ink!*

Apply a thin layer to the wood. Careful not to get it into the grooves

Press onto paper. Line up edges for a straight border.

:25 Take turns making final prints

:50 SHARING

If time allows, let the students share their finished compositions

:55 Wrapping up

Clean hands and tables

Remind students to work in their journals

:00 Dismiss

Say goodbye at the door to both parents and kids!

Work to learn everyone's names!

Woodcut Block Printing (Middle School)

Week 4

THIS MONTH'S OBJECTIVES

- Understand the use of positive and negative space in printmaking
- design and create a balanced composition
- carve a wooden block and make a clean final print

MONTHLY PROJECT:

8x10 print in single ink color

PROJECT BENCHMARKS:

- WEEK 1: Intro power point; playful printmaking with monoprints
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CLASS OUTLINE:

:00 NO Arrival Activity

Watch YouTube printmaking video

:05 Go over creative stations available for play today

MONOPRINTING

CARVING ANOTHER MINI STAMP

GELLI PRINTS

GRIDDLE ART (color on aluminum foil and then print, carefully)

:55 Wrapping up

PHOTOGRAPH ALL FINISHED WORK (with nametags)

Clean hands and tables

Remind students to work in their journals

:00 Dismiss

REMIND Tuesday classes - NO CLASS NEXT WEEK!

Say goodbye at the door to both parents and kids!

Work to learn everyone's names!