

## Intro to Printmaking (Kindergarten/1st)

### Week 1

#### THIS MONTH'S OBJECTIVES

- Understand the use of positive and negative space in printmaking
- design and create a balanced composition
- carve a foam sheet and make a clean final print

#### MONTHLY PROJECT:

6 x 8 print in single ink color

#### PROJECT BENCHMARKS:

- WEEK 1: Intro power point; playful printmaking with monoprints
- WEEK 2: Design and "carve" foam stamp
- WEEK 3: Printing clean prints
- WEEK 4: Creative stations: Gelli prints, monoprints, foam "minis", wax prints

#### CLASS OUTLINE:

:00 Arrival Activity

*Stamping with stamp pads and rubber stamps; talk about why the stamp 'work'*

:05 Introductions and expectations

*New month! Introduce anyone new...go over expectations and the space*

*Class expectations: Have fun, stay safe, respect studio, respect others*

:10 Journals

*Invite students to share their journal with a neighbor*

*Invite students to share with the larger group (maybe someone wants to share something cool they saw in someone else's journal!)*

*Review the posted guidelines for critiquing and giving feedback*

:20 What is Printmaking?

*Follow the powerpoint*

*Each artist will need his/her journal and a pencil/eraser*

*Explain that OUR printmaking subject will be whatever they want. Look for ideas!*

*Encourage note taking and doodling if an idea pops up!*

:30 Mono Printing

*Today we're going to play with MONOPRINTING*

*In this type of printing, you can only make ONE print (and then maybe a ghost print)*

*Show how to make a mono print and talk about WHY you would use this technique?  
(unique texture, "happy accidents")*

*Artists can take home their wet prints or leave them here to get next week*

:55 Wrapping up

*Pick up tables; wash all tools*

*Recognize students who were great listeners, helpers, critiquers, etc*

:00 Dismiss

*Say goodbye at the door to both parents and kids!*

*Work to learn everyone's names!*

## Intro to Printmaking (Kindergarten/1st)

### Week 2

#### THIS MONTH'S OBJECTIVES

- Understand the use of positive and negative space in printmaking
- design and create a balanced composition
- carve a foam sheet and make a clean final print

#### MONTHLY PROJECT:

6 x 8 print in single ink color

#### PROJECT BENCHMARKS:

- WEEK 1: Intro power point; playful printmaking with monoprints
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#### CLASS OUTLINE:

:00 Arrival Activity

*Sketch our your design for your printing "plate"?*

:05 Go over project

*These are NOT monoprints. This is a type of block printing.*

*We can make MULTIPLE prints using our block. It's a form of copying.*

*Show how to carve the foam. What happens if you don't press hard enough?*

*What color are the lines? (Positive and negative space)*

:15 Have each student design their printing plate on paper first

*Discuss with a friend or as a group. Make sure designs are solid before starting on on the foam*

*Place paper on top of foam and trace to transfer design.*

*Remove paper and press harder to finish the "plate"*

:45 Sharing time - share in-progress collages others to see/comment.

*Next week, we'll learn how to print our designs using brayers and ink*

:55 Wrapping up

*Clean hands and tables*

*Make sure all foam pieces have names on them and return to cubby!*

*Remind students to work in their journals*

:00 Dismiss

*Say goodbye at the door to both parents and kids!*

*Work to learn everyone's names!*

## Intro to Printmaking (Kindergarten/1st)

### Week 3

#### THIS MONTH'S OBJECTIVES

- Understand the use of positive and negative space in printmaking
- design and create a balanced composition
- carve a foam sheet and make a clean final print

#### MONTHLY PROJECT:

6 x 8 print in single ink color

#### PROJECT BENCHMARKS:

- WEEK 1: Intro power point; playful printmaking with monoprints
- WEEK 2: Design and "carve" foam stamp
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#### CLASS OUTLINE:

:00 Arrival Activity

**Watch video of printing for 1950s.**

:05 Demonstrate how to print your design

*Super small amount of ink on the glass*

*Roll out with the brayers*

*\*important, these NEW brayers should only be used with the special ink!*

*Apply a thin layer to the foam. Careful not to get it into the grooves*

*Press onto paper. Line up edges for a straight border.*

:25 Take turns making final prints

:50 SHARING

*If time allows, let the students share their finished compositions*

:55 Wrapping up

*Clean hands and tables*

*Remind students to work in their journals*

:00 Dismiss

*Say goodbye at the door to both parents and kids!*

*Work to learn everyone's names!*

## Intro to Printmaking (Kindergarten/1st)

Week 4

### THIS MONTH'S OBJECTIVES

- Understand the use of positive and negative space in printmaking
- design and create a balanced composition
- carve a foam sheet and make a clean final print

### MONTHLY PROJECT:

6 x 8 print in single ink color

### PROJECT BENCHMARKS:

- WEEK 1: Intro power point; playful printmaking with monoprints
- WEEK 2: Design and "carve" foam stamp
- WEEK 3: Printing clean prints
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### CLASS OUTLINE:

:00 NO Arrival Activity

*Watch YouTube printmaking video*

:05 Go over creative stations available for play today

*MONOPRINTING*

*CARVING ANOTHER MINI STAMP*

*GELLI PRINTS*

*GRIDDLE ART (color on aluminum foil and then print, carefully)*

:55 Wrapping up

**PHOTOGRAPH ALL FINISHED WORK (with nametags)**

*Clean hands and tables*

*Remind students to work in their journals*

:00 Dismiss

**REMIND Tuesday classes - NO CLASS NEXT WEEK!**

*Say goodbye at the door to both parents and kids!*

*Work to learn everyone's names!*