

Chalk Pastel Landscape (4th/5th)

Week 1

THIS MONTH'S OBJECTIVES

- learn how to use chalk pastels for soft blended details
- learn the names of classmates and begin to build a community
- learn to how to manipulate values and hues to create a picture with depth

MONTHLY PROJECT:

Artists will work from color photograph to create a finish 9x12 drawing

PROJECT BENCHMARKS:

- WEEK 1: Start AND FINISH value and hue exercises
- WEEK 2: Practice blending with mini "paintings"
- WEEK 3: Begin FINAL PROJECT (from color photograph)
- WEEK 4: Complete FINAL PROJECT (from color photograph)

CLASS OUTLINE:

:00 Arrival Activity

make a name "plate" (fold a sheet of paper lengthwise), save these for next class

:10 Introductions and expectations

Introduce yourself

Class expectations: Have fun, stay safe, respect studio, respect others

:15 Journals

Make sure everyone has a journal; write your name on it!

Explain that journals are to be brought to class EVERY week!

Work in your journal outside of class

Sharing time at the beginning of each class period

:20 Pastel lesson

This month we're working in pastels!

Have students complete the puzzles, using pre-printed exercise papers.

There are four pages: hues, values, blending, and layering

Glue or tape pre-printed papers into the journal once complete

:45 Sharing time

Invite students to share their drawings

:55 Wrapping up

Clean hands and tables; spray drawings

Recognize students who were great listeners, helpers, critiquers, etc

Remind students to work in their journals (maybe do some cover art!)

:00 Dismiss

Say goodbye at the door to both parents and kids!

Work to learn everyone's names!

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Week 2

THIS MONTH'S OBJECTIVES

- learn how to use chalk pastels for soft blended details
- learn the names of classmates and begin to build a community
- learn to how to manipulate values and hues to create a picture with depth

MONTHLY PROJECT:

Artists will work from color photograph to create a finish 9x12 drawing

PROJECT BENCHMARKS:

- WEEK 1: Start AND FINISH value and hue exercises
- WEEK 2: Practice blending with mini "paintings"
- WEEK 3: Begin FINAL PROJECT (from color photograph)
- WEEK 4: Complete FINAL PROJECT (from color photograph)

CLASS OUTLINE:

:00 Arrival Activity

Draw with pastels in journals

:05 Journals

Invite students to share their journal with a neighbor

Invite students to share with the larger group (maybe someone wants to share something cool they saw in someone else's journal!)

Review the posted guidelines for critiquing and giving feedback

:20 Pastel lesson

Review the skills they worked on last week

This week, we're going to be using those skills to make a picture!

:25 PROJECT

Everyone gets few sheets of 4x4 paper; mark the borders with tape

Distribute 4x4 photographs

Instruct the students to try to render "mini paintings" inspired by the photographs (10 minutes per drawing)

:45 Sharing time

Invite students to share their drawings

:55 Wrapping up

Clean hands and tables

Recognize students who were great listeners, helpers, critiquers, etc

Remind students to work in their journals

:00 Dismiss

OPTIONAL TO BRING A LANDSCAPE PHOTO FROM HOME NEXT WEEK

Say goodbye at the door to both parents and kids!

Work to learn everyone's names!

Chalk Pastel Landscape (4th/5th)

Week 3

THIS MONTH'S OBJECTIVES

- learn how to use chalk pastels for soft blended details
- learn the names of classmates and begin to build a community
- learn to how to manipulate values and hues to create a picture with depth

MONTHLY PROJECT:

Artists will work from color photograph to create a finish 9x12 drawing

PROJECT BENCHMARKS:

- WEEK 1: Start AND FINISH value and hue exercises
- WEEK 2: Practice blending with mini "paintings"
- WEEK 3: Begin FINAL PROJECT (from color photograph)
- WEEK 4: Complete FINAL PROJECT (from color photograph)

CLASS OUTLINE:

:00 Arrival Activity

Pick out their final photo

:05 Journals

Invite students to share their journal with a neighbor

Invite students to share with the larger group (maybe someone wants to share something cool they saw in someone else's journal!)

Review the posted guidelines for critiquing and giving feedback

:20 Pastel lesson

Review the skills they've worked on last week

Discuss what makes pastels challenging

:25 LESSON

Everyone gets a 9x12 sheet of paper

Use blue tape to create a border

Notice composition before starting

:35 PROJECT

Begin drawing the object in light pencil; pay attention to scale!

If time allows, you can start adding in layers of chalk pastel

:45 SHARING

If time allows, let the students share their art work (or hang it on the classroom wall for a "gallery")

:55 Wrapping up

Clean hands and tables

Recognize students who were great listeners, helpers, critiquers, etc

Remind students to work in their journals

:00 Dismiss

Say goodbye at the door to both parents and kids!

Work to learn everyone's names!

Chalk Pastel Landscape (4th/5th)

Week 4

THIS MONTH'S OBJECTIVES

- learn how to use chalk pastels for soft blended details
- learn the names of classmates and begin to build a community
- learn to how to manipulate values and hues to create a picture with depth

MONTHLY PROJECT:

Artists will work from color photograph to create a finish 9x12 drawing

PROJECT BENCHMARKS:

- WEEK 1: Start AND FINISH value and hue exercises
- WEEK 2: Practice blending with mini "paintings"
- WEEK 3: Begin FINAL PROJECT (from color photograph)
- WEEK 4: Complete FINAL PROJECT (from color photograph)

CLASS OUTLINE:

:00 Arrival Activity

Find your spot in the room and set up to WORK! Locate your drawing

:05 Journals

Invite students to share their journal with a neighbor

Invite students to share with the larger group (maybe someone wants to share something cool they saw in someone else's journal!)

Review the posted guidelines for critiquing and giving feedback

:20 Pastel lesson

Review the in-progress drawings they did last week

The goal this week is to FINISH!

:25 PROJECT

Work on finishing the drawing

Spray finished drawings

:45 SHARING

If time allows, let the students share their art work (or hang it on the classroom wall for a "gallery")

:55 Wrapping up

Clean hands and tables

Recognize students who were great listeners, helpers, critiquers, etc

Remind students to work in their journals

:00 Dismiss

Say goodbye at the door to both parents and kids! Next month, CLAY!

Work to learn everyone's names!

POSITIVE ART CRITIQUE GUIDELINES

KINDNESS FIRST!

STATEMENTS TO GET YOU STARTED:

“The first thing I see is . . .”

“This _____ stands out for me because. . .”

“I can tell that you worked hard on _____”

ASK YOURSELF:

What part is unique?

What is the **STRONGEST** part of the composition?

What is surprising?

What questions do you have for the artist?

QUESTIONS TO ASK:

What was the hardest part?

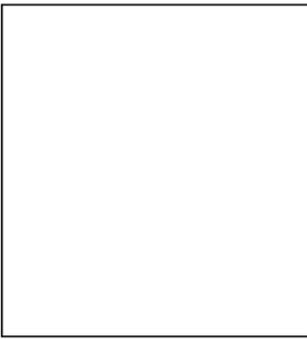
What would you do differently next time?

THANK YOU FOR SHARING YOUR ART

THANK YOU FOR GIVING ME FEEDBACK

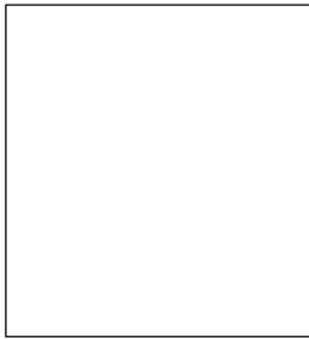
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Bottom: Red

*Blend the color change in
the middle*



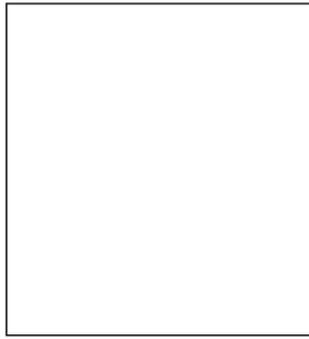
Top: Green
Middle: Blue
Bottom: Purple

*Blend the color change in
between each color*



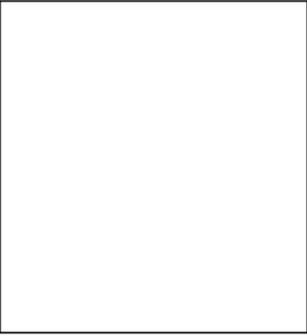
YOUR CHOICE

Top: _____
Middle: _____
Bottom: _____



Top: Yellow
Bottom: Red

*Blend the color change in
the middle*



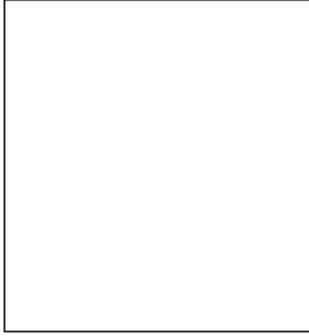
Top: Green
Middle: Blue
Bottom: Purple

*Blend the color change in
between each color*

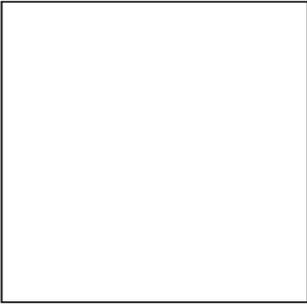


YOUR CHOICE

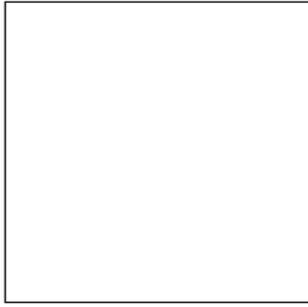
Top: _____
Middle: _____
Bottom: _____



Mix: Yellow-Red



Mix: Brownish Green

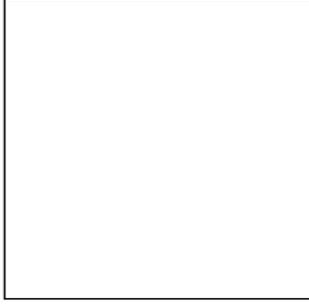


YOUR CHOICE

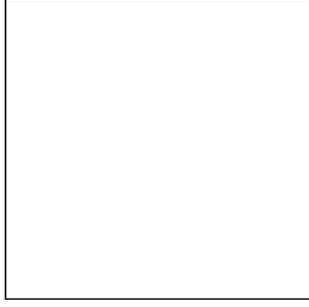
What color did you mix?

ORANGE EASEL—Practicing Hues (September)

Mix: Yellow-Red



Mix: Brownish Green



YOUR CHOICE

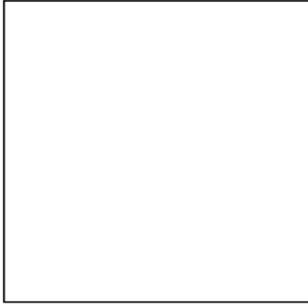
What color did you mix?

ORANGE EASEL—Practicing Hues (September)

Top: Dark Blue

Bottom: Light Blue

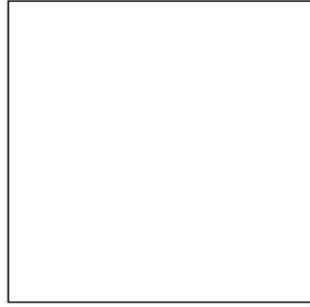
*Blend the color change in
the middle*



Top: Light Green

Dark Green

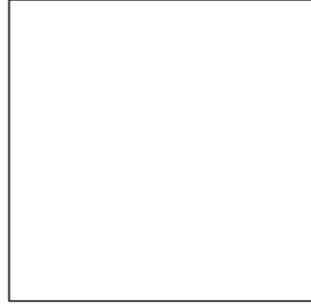
*Blend the color change in
between each color*



YOUR CHOICE

Top: Light _____

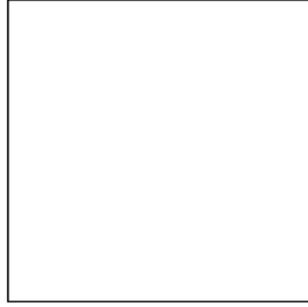
Bottom: Dark _____



Top: Dark Blue

Bottom: Light Blue

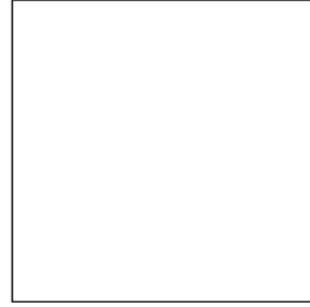
*Blend the color change in
the middle*



Top: Light Green

Dark Green

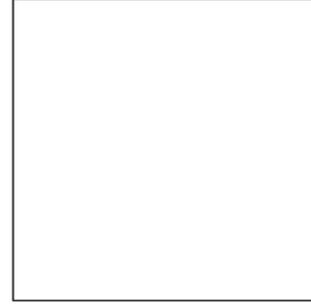
*Blend the color change in
between each color*



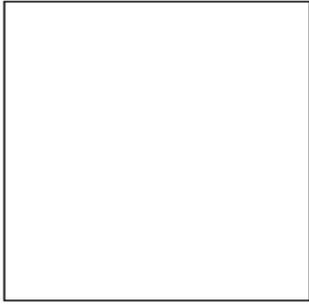
YOUR CHOICE

Top: Light _____

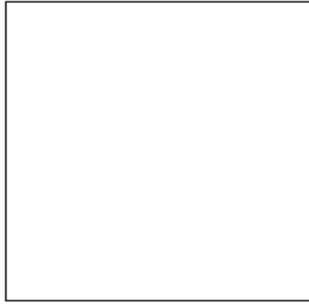
Bottom: Dark _____



LAYER #1: A light blue background with swirled brown.
LAYER #2: Thin dark green stripes
LAYER #3: Yellow highlight on stripes



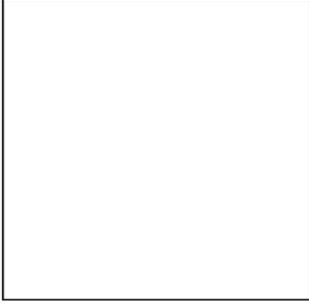
LAYER #1: Dark red
LAYER #2: Blue horizontal band across the middle, fade to black
LAYER #3: Yellow flames at the top



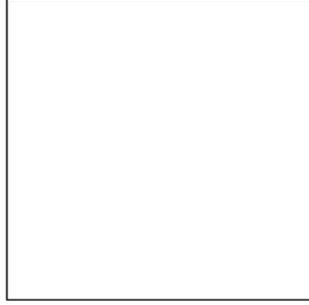
YOUR CHOICE
LAYER #1: _____
LAYER #2: _____
LAYER #3: _____



LAYER #1: A light blue background with swirled brown.
LAYER #2: Thin dark green stripes
LAYER #3: Yellow highlight on stripes



LAYER #1: Dark red
LAYER #2: Blue horizontal band across the middle, fade to black
LAYER #3: Yellow flames at the top



YOUR CHOICE
LAYER #1: _____
LAYER #2: _____
LAYER #3: _____

