

## Making Coil Pots (4th/5th Grade)

### Week 1

#### THIS MONTH'S OBJECTIVES

- learn the technique to build coil pot
- continue to build community and critiquing skills
- learn to join clay with the scoring and slip method

#### MONTHLY PROJECT:

Coil pot finished with acrylic paint and varnish

#### PROJECT BENCHMARKS:

WEEK 1: Learn technique to make a coil pot. Begin project.

WEEK 2: Finish the clay pot! Construct lid if desired.

WEEK 3: Paint FINAL POT with paint and varnish

WEEK 4: Complete FINAL POT with paint and varnish

#### CLASS OUTLINE:

:00 Arrival: Power point presentation (artist: Christy Crews Dunn) and journaling

:05 Introductions and expectations

*New month! Introduce anyone new...go over expectations and the space  
Class expectations: Have fun, stay safe, respect studio, respect others*

:10 Journals

*Invite students to share their journal with a neighbor  
Invite students to share with the larger group (maybe someone wants to share something cool they saw in someone else's journal!)  
Review the posted guidelines for critiquing and giving feedback*

:15 Clay handbuilding lesson

*This month we're working in clay!  
Handbuilding is building without using a wheel  
We'll be learning three ways to make a container.  
Demonstrate coil building*

:25 Practice

*Let everyone practice with the dough*

:35 PROJECT

*Each artist gets a chunk of clay; warm it up in your hands to start  
Create a slab base and begin adding coils for sides.  
**Carve name (legibly) in the base of the container***

:50 Wrapping up

*Clean hands and tables. Close up clay and dough  
Recognize students who were great listeners, helpers, critiquers, etc*

:00 Dismiss

*Say goodbye at the door to both parents and kids!  
Work to learn everyone's names!*

**HAND OUT REMINDERS TO FALL PARTY!**

**CLEAN UP: COVER CLAY COMPLETELY WITH DAMP PAPER TOWELS AND PLASTIC**

## Making Coil Pots (4th/5th Grade)

### Week 2

#### THIS MONTH'S OBJECTIVES

- learn the technique to build coil pot
- continue to build community and critiquing skills
- learn to join clay with the scoring and slip method

#### MONTHLY PROJECT:

Coil pot finished with acrylic paint and varnish

#### PROJECT BENCHMARKS:

WEEK 1: Learn technique to make a coil pot. Begin project.

WEEK 2: Finish the clay pot! Construct lid if desired.

WEEK 3: Paint FINAL POT with paint and varnish

WEEK 4: Complete FINAL POT with paint and varnish

#### CLASS OUTLINE:

:00 Arrival: Power point presentation (artist: Christy Crews Dunn) and journaling

:05 Peer Critique

*Look at the artwork created last week and discuss*

*What do we need to focus on this week?*

:15 PROJECT

*Continue adding coils until the desired height is achieved.*

*Add texture and pattern*

*Construct a lid if desired*

**FINISH CONTAINER/POT TODAY**

*If time allows, design how you'll paint your pot in your journal*

:45 Sharing time (if time allows)

*Invite students to share their finished sculpture*

:50 Wrapping up

*Clean hands and tables*

**LEAVE CLAY UNCOVERED TO DRY**

***Double check that the name is still visible on the pot***

*Remind students to work in their journals*

:00 Dismiss

*Say goodbye at the door to both parents and kids!*

*Work to learn everyone's names!*

*Tell kids and parents -- acrylic paint NEXT TWO weeks!*

## Making Coil Pots (4th/5th Grade)

### Week 3

#### THIS MONTH'S OBJECTIVES

- learn the technique to build coil pot
- continue to build community and critiquing skills
- learn to join clay with the scoring and slip method

#### MONTHLY PROJECT:

Coil pot finished with acrylic paint and varnish

#### PROJECT BENCHMARKS:

WEEK 1: Learn technique to make a coil pot. Begin project.

WEEK 2: Finish the clay pot! Construct lid if desired.

WEEK 3: Paint FINAL POT with paint and varnish

WEEK 4: Complete FINAL POT with paint and varnish

#### CLASS OUTLINE:

:00 Arrival: Power point presentation (artist: Christy Crews Dunn) and journaling

:05 Find your clay pot and your design

:10 LESSON - Painting Clay

:20 PAINTING

*Use acrylic paints*

*Aim for complete coverage to protect the clay*

*"raw" clay should be covered with varnish*

:45 SHARING

*If time allows, let the students share their sculpture*

:50 Wrapping up

*Clean hands and tables*

*Remind students to work in their journals*

:00 Dismiss

*Tell kids and parents -- acrylic paint NEXT week!*

*Say goodbye at the door to both parents and kids!*

*Work to learn everyone's names!*

## Making Coil Pots (4th/5th Grade)

### Week 4

#### THIS MONTH'S OBJECTIVES

- learn the technique to build coil pot
- continue to build community and critiquing skills
- learn to join clay with the scoring and slip method

#### MONTHLY PROJECT:

Coil pot finished with acrylic paint and varnish

#### PROJECT BENCHMARKS:

WEEK 1: Learn technique to make a coil pot. Begin project.

WEEK 2: Finish the clay pot! Construct lid if desired.

WEEK 3: Paint FINAL POT with paint and varnish

WEEK 4: Complete FINAL POT with paint and varnish

#### CLASS OUTLINE:

:00 Arrival: Power point presentation (artist: Christy Crews Dunn) and journaling

:05 Journals

*Invite students to share their journal with a neighbor*

*Invite students to share with the larger group (maybe someone wants to share something cool they saw in someone else's journal!)*

*Review the posted guidelines for critiquing and giving feedback*

:15 PAINT

*Continue to paint until all areas are covered. Some will need a second coat!*

*Once paint is dry, add a layer of varnish*

:45 SHARING

*If time allows, let the students share their art work (or hang it on the classroom wall for a "gallery")*

:55 Wrapping up

*Clean hands and tables*

***Take pictures of each artist with their finished piece***

***Invite them to share their work in our student art show in January***

:00 Dismiss

*Say goodbye at the door to both parents and kids! Next month, INK!*

*Work to learn everyone's names!*

# POSITIVE ART CRITIQUE GUIDELINES

## KINDNESS FIRST!

### STATEMENTS TO GET YOU STARTED:

“The first thing I see is . . .”

“This \_\_\_\_\_ stands out for me because. . .”

“I can tell that you worked hard on \_\_\_\_\_”

### ASK YOURSELF:

What part is unique?

What is the STRONGEST part of the composition?

What is surprising?

What questions do you have for the artist?

### QUESTIONS TO ASK:

What was the hardest part?

What would you do differently next time?

THANK YOU FOR SHARING YOUR ART

\_\_\_\_\_

*THANK YOU FOR GIVING ME FEEDBACK*