

## Charcoal Still Life Drawing (2nd/3rd)

### Week 1

#### THIS MONTH'S OBJECTIVES

- learn how to use charcoal to create values (light and dark)
- learn the names of classmates and begin to build a community
- learn to SEE the lights and darks in a picture in order to make it look 3-dimensional

#### MONTHLY PROJECT:

Charcoal still life drawing on 9x12 paper of a special object (brought from home)

#### PROJECT BENCHMARKS:

WEEK 1: Start AND FINISH charcoal value circle exercise

WEEK 2: Still life drawing samples

WEEK 3: Begin FINAL PROJECT (object from home)

WEEK 4: Complete FINAL PROJECT (object from home)

#### CLASS OUTLINE:

:00 Arrival Activity

*make a name "plate" (fold a sheet of paper lengthwise), save these for next class*

:10 Introductions and expectations

*Introduce yourself*

*Class expectations: Have fun, stay safe, respect studio, respect others*

:15 Journals

*Make sure everyone has a journal; write your name on it!*

*Explain that journals are to be brought to class EVERY week!*

*Work in your journal outside of class*

*Sharing time at the beginning of each class period*

:20 Charcoal lesson

*This month we're working in charcoal!*

*Have students complete the puzzles, using pre-printed exercise papers.*

*Glue or tape pre-printed papers into the journal once complete*

:35 Journal - charcoal free draw

*Draw something DARK*

*Draw something LIGHT*

:45 Sharing time

*Invite students to share their drawings*

:55 Wrapping up

*Clean hands and tables; spray drawings*

*Recognize students who were great listeners, helpers, critiquers, etc*

*Remind students to work in their journals (maybe do some cover art!)*

:00 Dismiss

*Say goodbye at the door to both parents and kids!*

*Work to learn everyone's names!*

## Charcoal Still Life Drawing (2nd/3rd)

### Week 2

#### THIS MONTH'S OBJECTIVES

- learn how to use charcoal to create values (light and dark)
- learn the names of classmates and begin to build a community
- learn to SEE the lights and darks in a picture in order to make it look 3-dimensional

#### MONTHLY PROJECT:

Charcoal still life drawing on 9x12 paper of a special object (brought from home)

#### PROJECT BENCHMARKS:

WEEK 1: Start AND FINISH charcoal value circle exercise

WEEK 2: Still life drawing samples

WEEK 3: Begin FINAL PROJECT (object from home)

WEEK 4: Complete FINAL PROJECT (object from home)

#### CLASS OUTLINE:

:00 Arrival Activity

*Draw with charcoal in journals*

:05 Journals

*Invite students to share their journal with a neighbor*

*Invite students to share with the larger group (maybe someone wants to share something cool they saw in someone else's journal!)*

*Review the posted guidelines for critiquing and giving feedback*

:20 Charcoal lesson

*Review the values they worked on last week*

*This week, we're going to be using those values to make a picture!*

:25 PROJECT

*Everyone gets three 4.5x6 sheets of paper*

*Set up the room with 4-6 still lifes*

*Instruct the students to select two still lifes and draw them using shading!  
(10 minutes per drawing)*

:45 Sharing time

*Invite students to share their drawings*

:55 Wrapping up

*Clean hands and tables*

*Recognize students who were great listeners, helpers, critiquers, etc*

*Remind students to work in their journals*

:00 Dismiss

***BRING AN OBJECT FROM HOME NEXT WEEK (remind parents and kids!)***

*Say goodbye at the door to both parents and kids!*

*Work to learn everyone's names!*

## Charcoal Still Life Drawing (2nd/3rd)

### Week 3

#### THIS MONTH'S OBJECTIVES

- learn how to use charcoal to create values (light and dark)
- learn the names of classmates and begin to build a community
- learn to SEE the lights and darks in a picture in order to make it look 3-dimensional

#### MONTHLY PROJECT:

Charcoal still life drawing on 9x12 paper of a special object (brought from home)

#### PROJECT BENCHMARKS:

WEEK 1: Start AND FINISH charcoal value circle exercise

WEEK 2: Still life drawing samples

WEEK 3: Begin FINAL PROJECT (object from home)

WEEK 4: Complete FINAL PROJECT (object from home)

#### CLASS OUTLINE:

:00 Arrival Activity

*Share their object from home! Tell why it's special.*

:05 Journals

*Invite students to share their journal with a neighbor*

*Invite students to share with the larger group (maybe someone wants to share something cool they saw in someone else's journal!)*

*Review the posted guidelines for critiquing and giving feedback*

:20 Charcoal lesson

*Review the values they worked on last week*

*Discuss what makes still lifes challenging*

:25 LESSON

*Everyone gets a 9x12 sheet of paper*

*Use blue tape to create a border*

*Find a spot to place your object; pay attention to lighting*

*Notice shadows and background before starting*

:35 PROJECT

*Begin drawing the object in light pencil; pay attention to scale!*

*If time allows, you can begin shading with charcoal*

:45 SHARING

*If time allows, let the students share their art work (or hang it on the classroom wall for a "gallery")*

:55 Wrapping up

*Clean hands and tables*

*Recognize students who were great listeners, helpers, critiquers, etc*

*Remind students to work in their journals*

:00 Dismiss

*Say goodbye at the door to both parents and kids! Next month, CLAY!*

*Work to learn everyone's names!*

## Charcoal Still Life Drawing (2nd/3rd)

Week 4

### THIS MONTH'S OBJECTIVES

- learn how to use charcoal to create values (light and dark)
- learn the names of classmates and begin to build a community
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### MONTHLY PROJECT:

Charcoal still life drawing on 9x12 paper of a special object (brought from home)

### PROJECT BENCHMARKS:

WEEK 1: Start AND FINISH charcoal value circle exercise

WEEK 2: Still life drawing samples

WEEK 3: Begin FINAL PROJECT (object from home)

WEEK 4: Complete FINAL PROJECT (object from home)

### CLASS OUTLINE:

:00 Arrival Activity

*Find your spot in the room and set up your object! Locate your drawing*

:05 Journals

*Invite students to share their journal with a neighbor*

*Invite students to share with the larger group (maybe someone wants to share something cool they saw in someone else's journal!)*

*Review the posted guidelines for critiquing and giving feedback*

:20 Charcoal lesson

*Review the still life drawings they did last week*

*The goal this week is to FINISH!*

:25 PROJECT

*Work on finishing the drawing*

*Spray finished drawings*

:45 SHARING

*If time allows, let the students share their art work (or hang it on the classroom wall for a "gallery")*

:55 Wrapping up

*Clean hands and tables*

*Recognize students who were great listeners, helpers, critiquers, etc*

*Remind students to work in their journals*

:00 Dismiss

*Say goodbye at the door to both parents and kids! Next month, CLAY!*

*Work to learn everyone's names!*

# **POSITIVE ART CRITIQUE GUIDELINES**

## **KINDNESS FIRST!**

### **STATEMENTS TO GET YOU STARTED:**

“The first thing I see is . . .”

“This \_\_\_\_\_ stands out for me because. . .”

“I can tell that you worked hard on \_\_\_\_\_”

### **ASK YOURSELF:**

What part is unique?

What is the **STRONGEST** part of the composition?

What is surprising?

What questions do you have for the artist?

### **QUESTIONS TO ASK:**

What was the hardest part?

What would you do differently next time?

**THANK YOU FOR SHARING YOUR ART**

***THANK YOU FOR GIVING ME FEEDBACK***

